

## THE BASIC FRAMEWORK

THE BASIC QUALITY ASSESSMENT FRAMEWORK					
<p>A basic assessment of your practice can be made by reflecting on the Props and Appropriate Intervention Styles you use. It is intended to reflect a short video, or an accumulated picture rather than a snapshot</p> <p><b>1. props</b></p> <p>The physical environment I create enables children to play with:</p> <p><i>The Playwork Curriculum</i></p> <ul style="list-style-type: none"> <li>• Fire</li> <li>• Water</li> <li>• Air</li> <li>• Earth</li> <li>• Identity</li> <li>• Concepts</li> <li>• The Senses</li> </ul> <ul style="list-style-type: none"> <li>• A Varied Landscape</li> <li>• Materials</li> <li>• Building</li> <li>• Change</li> <li>• Focuses</li> <li>• Choices</li> <li>• Alternatives</li> <li>• Tools</li> <li>• Loose Parts</li> <li>• Risk</li> </ul>	Never	Sometimes	Often	Normally	Please give brief examples or explanation and be as creative as you can and think about ways children might play with these different mediums.
<b>2. Appropriate Intervention Styles.</b>					
My intervention style is that I:					
• Wait to be invited to play					
• Enable play un-interrupted by me to occur					
• Enable children to explore their own values					
• Leave children to improve their own performance					
• Leave the content/intent of play to the children					
• Let the children decide why they play					
• Enable the children to decide what is appropriate behaviour					
• Only organise when children want me too					
subtotal (a)					
weighting	1	2	3	4	
TOTAL (Subtotal (a) X weighting) (b)					
do you have any comments on the above?					
<p>GRADE ALLOCATION.</p> <p>Allocate yourself one of the following Grades according to your score.</p> <p>Grade 1 = 76-100: Grade 2 = 51-75: Grade 3 = 26-50: Grade 4 = 0-25</p>					

## FACTORS THAT MILITATE AGAINST QUALITY - BASIC FRAMEWORK

<p>If you have scored 50 or less this may be due to a range of factors that militate against quality over which you have little or no control. This framework will enable these factors to be taken into consideration and may affect your final grading. If you feel that the quality of the provision you operate is affected by any of the following factors, please tick where appropriate. Each tick will add 1 a point to your TOTAL.</p>		
<p><b>FACTORS THAT MILITATE AGAINST QUALITY - BASIC FRAMEWORK</b></p>	<p>Tick if appropriate</p>	<p>Please give a brief example or explanation</p>
<b>INTERNAL FACTORS</b>		
<ul style="list-style-type: none"> <li>• The locality of my provision</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The quality of the training I have received</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The size of space we have</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The type of space we have</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The number of staff we have</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• Provision is shared</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The level of racism exhibited by children</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The level of bullying exhibited by children</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• sexism exhibited by children</li> </ul>	<input type="checkbox"/>	
<b>EXTERNAL FACTORS.</b>		
Significant numbers of children:		
<ul style="list-style-type: none"> <li>• are over-indulged</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• have to fight for survival</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• have problems at home</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• live in overcrowded conditions</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• are left alone a lot</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The area is geographically impoverished</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• The area is economically impoverished</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• Racism is common in the community</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• Sexism is common in the community</li> </ul>	<input type="checkbox"/>	
Significant numbers of parents/carers feel that:		
<ul style="list-style-type: none"> <li>• Homework is more important than play</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• Play should not be messy</li> </ul>	<input type="checkbox"/>	
<ul style="list-style-type: none"> <li>• Children should be kept busy</li> </ul>	<input type="checkbox"/>	
Factors that militate against quality subtotal (c)		
do you have any comments on the above?		
AMENDED TOTAL (b+ c) is =		
<p>GRADE ALLOCATION.</p> <p>allocate yourself one of the following grades according to your amended score.</p> <p>grade 1 = 76-100: grade 2 = 51-75: grade 3 = 26-50: grade 4 = 0-25</p>		
NEW AMENDED BASIC GRADE IS =		

## THE INTERMEDIATE FRAMEWORK

THE INTERMEDIATE QUALITY ASSESSMENT FRAMEWORK					
An Intermediate Assessment is made by an examination of three areas: Behavioural Modes, Indicators of Play Behaviour and Mood Descriptors. It is intended to reflect a short video, or an accumulated picture rather than a snapshot	Rarely	Sometimes	Often	Normally	Please give brief examples or explanation
<b>1. Behavioural Modes.</b>					
The children's behaviour as far as possible is:					
• freely chosen					
• personally directed					
• intrinsically motivated					
• in a secure context					
• spontaneous					
• goalless					
• where the content and intent is under their control					
<b>2. Indicators of Play Behaviour.</b>					
The children's behaviour contains:					
• Diversity of Narratives & Activity Types					
• Species & Systems Interaction					
Play Types					
• Communication					
• Creative					
• Deep					
• Dramatic					
• Exploratory					
• Fantasy					
• Imaginative					
• Locomotor					
• Mastery					
• Object					
• Role					
• Rough & Tumble					
• Social					
• Socio-Dramatic					
• Symbolic					
• Self-Initiated Engagement					
• Intellectual Dialectic					
• Play Cues/Meta Communication					
<b>3. Mood Descriptors</b>					
At the play project I operate, children appear:					
• Happy					
• Independent					
• Confident					
• Altruistic					
• Trusting					
• Balanced					
• Active or Immersed					
• At ease					

subtotal (a)					
weighting	1	2	3	4	
TOTAL (Subtotal (a) X weighting) (b)					
do you have any comments on the above?					
<b>GRADE ALLOCATION.</b> Allocate yourself one of the following Grades according to your score. Grade 1 = 106-140: Grade 2 = 71-105: Grade 3 = 36-70: Grade 4 = 0-35					

**FACTORS THAT MILITATE AGAINST QUALITY FOR THE - INTERMEDIATE FRAMEWORK**

If you have scored 50 or less this may be due to a range of factors that militate against quality over which you have little or no control. This framework will enable these factors to be taken into consideration and may affect your final grading. If you feel that the quality of the provision you operate is affected by any of the following factors, please tick where appropriate. Each tick will add <input type="checkbox"/> a point to your TOTAL.		
<b>FACTORS THAT MILITATE AGAINST QUALITY FOR THE - INTERMEDIATE FRAMEWORK</b>	Tick if appropriate	Please give a brief example or explanation
<b>INTERNAL FACTORS</b>		

• The locality of my provision		
• The quality of the training I have received		
• The size of space we have		
• The type of space we have		
• The number of staff we have		
• Provision is shared		
• The level of racism exhibited by children		
• The level of bullying exhibited by children		
• sexism exhibited by children		
<b>EXTERNAL FACTORS.</b>		
Significant numbers of children:		
• are over-indulged		
• have to fight for survival		
• have problems at home		
• live in overcrowded conditions		
• are left alone a lot		
• The area is geographically impoverished		
• The area is economically impoverished		
• Racism is common in the community		
• Sexism is common in the community		
Significant numbers of parents/carers feel that:		
• Homework is more important than play		
• Play should not be messy		
• Children should be kept busy		
Factors that militate against quality subtotal (c)		
do you have any comments on the above?		
AMENDED TOTAL (b+ c) is =		
GRADE ALLOCATION. allocate yourself one of the following grades according to your amended score. grade 1 = 106-140: grade 2 = 71-105: grade 3 = 36-70: grade 4 = 0-35		
NEW AMENDED INTERMEDIATE GRADE IS =		